



The Independent Design Guide

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Thames & Hudson



Stitched Chair
Henny van Nistelrooy
 Dutch

Kevlar® textile has been stitched together and covered in epoxy resin. The result is a strong and solid form with unusual detailing that originates in the sewing and weaving. Henny van Nistelrooy was attempting to confront issues around the production and transportation of furniture with this design. His solution removes the need for high tooling costs and avoids issues of space and weight that arise in the transportation of conventional furniture.

Chair

Aromatic polyamide textile, resin

www.hennyvannistelrooy.com

Location > UK

Available to order



The invention of new methods of craft manufacturing produces contemporary aesthetics and allows young designers to bypass industrial manufacture. See also Yael Mer's 'Volume' on p. 93 and 'Flexible Ceramics' by Bas Kools on p. 256.